

1st Braga
International
Classical Guitar
Competition

9th and 10th March

2019



Regulation
International Category

1th Braga International Classical Guitar Competition

Braga International Guitar Competition is part of Braga Guitar Festival, and will be held biennially, alternating with the International Competition for Chamber Music with Guitar.

The International Classical Guitar Competition consists of two distinctive competitors categories: An International Category and a National Category, the latter with four different echelons.

International Category

Age	Inscriptions	Rounds	Repertoire	Dates
Up to 30	65€ (until the 10 th January)	<u>Qualifying round</u> (video)	<u>Qualifying round</u> min. 2 pieces or movements maximum 15 min.	video link submission until 10 th January 2019
		+		
		<u>Semifinal</u>	<u>Semifinal:</u> min. 2 pieces or movements + obligatory Portuguese piece (commissioned by the festival) Total maximum of 20 min.	9 th March
		+		
		<u>Final</u>	<u>Final:</u> Free repertoire maximum 25 min.	10 th March

- Contestants age must be according regulation on 31st January 2019.
- In the final round, contestants may include a piece or a movement played in the qualifying round or the required Portuguese piece played in the semifinal. Besides that, the program of the different rounds can not be repeated.
- Although the repertoire is not restricted, it's recommended a strategic choice of musically contrasting repertoire.
- This competition will only be held if there is a minimum of 10 inscriptions.
- The number of contestants that will qualify to semifinals and final round will be decided by the juri.
- Jury will value repertoire execution by heart.

Inscriptions

- The applications are made online in an [application form](#) and the required documentation must be sent by email (festivalguitarrabraga@gmail.com).
- The deadline for the applications for the competition is the 10th January 2019.
- Due administrative constraints, entry payments must be made from **1st - 10th of January 2019**.
- Entry payment must be done by bank transfer with mandatory recipient indication (Braga International Guitar Competition). The contestants must send an email with payment confirmation of their application.
- The qualifying round is completed by submitting a link of a video recorded for the competition (YouTube, Vimeo or similar platform) until the 10th January 2019.
- Competitor's face must be recognizable in the video recording.
- The video recordings can not be edited (they can have subtitles indicating author, piece name, mouvement, etc.).

- The selected contestants to the semifinals will be published in competition website the 18th February 2019. The contestants will also be informed by email.
- If the competition doesn't take place, contestants will be refunded.
- There will be no refund in case of contestants cancellation.

Bank data for entry payment:

IBAN: PT50 0035 0171 00114185230 87

BIC SWIFT: CGDIPTPL

Required documents

- A scanned identity card or a document to authenticate the date of birth of the contestant;
- A quality photograph in which the face of the competitor is clearly visible;
- A concise Curriculum Vitae;
- The required documents must be sent by email (festivalguitarrabraga@gmail.com).



Jury

Juri composition:

José Pina (Portugal/ Guitar)

Pavel Steidl (Czech Rep./ Guitar)

Ricardo Barceló (Uruguai/ Guitar)

André Santos (Portugal/ Composition)

Charles Roussin (Brasil/ Direction)

- Jury will be composed by 5 members of reputed professional credibility.
- Jury's decisions are irrevocable and appeals are not allowed.
- In case a participant is or was a previous student of a juri member, within the last two years, that juri member will not judge that competitor.



Prizes

1st prize	2000.00€ + Concert (A paid concert at 2020 Braga Guitar Festival)	
2nd prize	1200.00€	
3rd prize	700.00€	
4th prize	Best Performance of obligatory Portuguese piece (commissioned for the competition)	250.00€ (prize awarded by the jury to the best interpretation of the obligatory piece to one of the contestants of the semi finals)
5th prize	Audience prize	150.00€ (prize awarded by the public through voting on the videos available on the website of the competition – voting takes place from the 20 th January to the 10 th March)

- Prizes will be awarded by the City Hall of Braga.
- There will be no ex aequo prizes.
- The jury can grant honourable prizes to non-awarded contestants.
- The closing ceremony will take place on the second day of the competition (10th March). The exact schedule will be confirmed in due time. Besides the announcement of the final ratings, the awards' ceremony and the diplomas, there will also be a small performance with the awarded guitarists playing a selection of pieces/movements chosen by the jury. The awarded contestants must attend the closing ceremony under penalty of not receiving their respective prize.
- The voting results to the audience prize will be revealed during the closing ceremony.

Other information

- The use of photocopies is allowed but the candidates must prove they own the original pieces that they are going to play. The contestants have to deliver a copy of the pieces to the jury.
- The auditions are public and they can be recorded. The organisation has the right to use these recordings on the radio, TV etc. during or after the competition with no obligation of any form of payment or royalties to the contestants.
- The organisation of the competition is not liable for any possible losses or/and damages that might eventually happen on the premises of the completion site.
- Any situation that hasn't been addressed in this regulation will be under appreciation and deliberation by the competition's organisation.
- Further information regarding the competition will be sent by email to the contestants (timetables, location of the rounds etc.).
- Additional informational (accommodation, transports etc.) should be requested by email.

Contacts

Conservatório de Música Calouste Gulbenkian de Braga

(Concurso Internacional de Guitarra Clássica de Braga)

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www.conservatoriodebraga.pt

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Organization:



Artistic Direction: Vitor Gandarela