

André M. Santos

Whispering voices

(Solo guitar)

Whispering Voices - program notes

The first notes of this piece born at the Lisbon Main Church ("Sé de Lisboa) where many tombs of ancient people live giving a strange, but warm, energy to that place. I have the honor of being alone at this place several times with my eyes closed just listening the voices that saty in that place crossing the time line. This piece is my gratitude by the knowledge I got from all the meditative time I have with this ancient people.

Indications

- Diamond notes represent harmonics;
- Harmonics should sound the note and octave they are written;
- "H12": harmonic played at the space 12;
- Press VI (6 space) and play H13 (harmonic at space 13);
- Press VIII (8 space) and play H13 (harmonic at space 15);
- The piece doesn't have many expression indications so the performer can make his hown choices;

Comissioned by VI Festival de Guitarra de Braga (2019)

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♩ = 54, rubato

p

5

p molto espress. H12

9

p. H12

12

poco rit..

16

Più mosso rit. A tempo

20

molto rit..

♩ = 54

poco rit.

23

H19
④

Detailed description: This musical staff covers measures 23 to 26. It begins with a tempo marking of quarter note = 54. The key signature has one flat (B-flat). The time signature is 4/4. The music starts with a half note G3, followed by quarter notes F3, E3, and D3. A fermata is placed over the D3. In measure 24, there is a whole rest. Measure 25 features a sixteenth-note triplet of G3, F3, and E3, followed by quarter notes D3, C3, and B2. Measure 26 ends with a half note G2. A circled number 4 is located below the staff.

Meno mosso

27

①

8^{va} H13 VI H15 VIII

⑤

Detailed description: This musical staff covers measures 27 to 29. The tempo marking is **Meno mosso**. The key signature has one flat. Measure 27 starts with a half note G3, followed by quarter notes F3, E3, and D3. Measure 28 contains a sixteenth-note triplet of G3, F3, and E3, followed by quarter notes D3, C3, and B2. Measure 29 features a half note G3 with a circled number 1 above it, followed by a half note F3. A circled number 5 is below the staff. Fingerings are indicated: VI for the first G3 and VIII for the first F3. A dashed line labeled 8^{va} spans the first two notes. A slur connects the two notes in measure 29.

30

Detailed description: This musical staff covers measures 30 to 33. It features a complex rhythmic pattern with sixteenth and thirty-second notes. The key signature has one flat. Measure 30 starts with a half note G3, followed by quarter notes F3, E3, and D3. Measure 31 has a half note G3, followed by quarter notes F3, E3, and D3. Measure 32 has a half note G3, followed by quarter notes F3, E3, and D3. Measure 33 has a half note G3, followed by quarter notes F3, E3, and D3.

♩ = 72 *l.v. sempre*

34

ppp *p* *pp* *mp*

Detailed description: This musical staff covers measures 34 and 35. The tempo marking is quarter note = 72. The instruction *l.v. sempre* is present. The music consists of sixteenth-note sextuplets. Measure 34 starts with a half note G3, followed by quarter notes F3, E3, and D3. Measure 35 has a half note G3, followed by quarter notes F3, E3, and D3. Dynamics are *ppp*, *p*, *pp*, and *mp* from left to right.

36

p

Detailed description: This musical staff covers measures 36 and 37. It features sixteenth-note sextuplets. Measure 36 starts with a half note G3, followed by quarter notes F3, E3, and D3. Measure 37 has a half note G3, followed by quarter notes F3, E3, and D3. The dynamic is *p*.

38

ppp *p* *pp* *mp*

Detailed description: This musical staff covers measures 38 and 39. It features sixteenth-note sextuplets. Measure 38 starts with a half note G3, followed by quarter notes F3, E3, and D3. Measure 39 has a half note G3, followed by quarter notes F3, E3, and D3. Dynamics are *ppp*, *p*, *pp*, and *mp* from left to right.

40 *p*

42 *pp* *p* *pp* *mp*

44 *p*

46 *p* *mp* *p* *mf*

48 *mp* *f*

50 *mp*

52 *mf*

6 6 6 6 6 6

54 *mp*

6 6 6 6 6 6

56 *mf*

6 6 6 6 6 6

58 *f*

6 6 6 6 6 6

60 *mf*

6 6 6 6 6 6

62 *f*

6 6 6 6 6 6

64 *p subito* 6 6 6 6 *cresc.* 6 6 6 6

66 *pesante....* 6 6 6 6 *molto cresc.* 6 6 6 6

68 *fff* 6 6 6 6 *dim.* 6 6 6 6

70 *molto rit.* *dim.* 6 6 6 6 *ppp* 6 6 6 6 *ppppp*

72 *p* like a whisper... $\text{♩} = 40$